

# Film Shorts

**Thursday 7:30- 9:00**

after Kate Walter's talk

Out & About - trailer . . . . .	3m 7s
Rendered . . . . .	2m 0s
The Laughterfall . . . . .	3m 34s
The King's Quest for a Cure . . . . .	4m 30s
Mister No Mates . . . . .	1m 0s
ReCyc Junk Band . . . . .	4m 0s
Homage to the Organ Grinder . . . . .	13m 0s
How the Dinosaurs Became Extinct . . . . .	2m 27s
Grand Pier . . . . .	2m 11s
In The Gateaux . . . . .	4m 58s
Wherever You Go, There You Are . . . . .	2m 2s
Unika . . . . .	9m 0s
Luckily for Us . . . . .	2m 20s
The Persecuted . . . . .	4m 30s
The Minute(?) Waltz . . . . .	1m 0s
Miraslava . . . . .	7m 25s
In Scale . . . . .	7m 0s
White . . . . .	6m 0s
Light + Sound . . . . .	10m 0s
My Difference . . . . .	2m 0s



# Film Shorts

**Friday 6:00-7:30**

followed by Simon Moore's talk

Out & About - trailer . . . . .	3m 7s
Rendered . . . . .	2m 0s
The Laughterfall . . . . .	3m 34s
The King's Quest for a Cure . . . . .	4m 30s
Mister No Mates . . . . .	1m 0s
ReCyc Junk Band . . . . .	4m 0s
Homage to the Organ Grinder . . . . .	13m 0s
How the Dinosaurs Became Extinct . . . . .	2m 27s
Grand Pier . . . . .	2m 11s
In The Gateaux . . . . .	4m 58s
Wherever You Go, There You Are . . . . .	2m 2s
Luckily for Us . . . . .	2m 20s
The Persecuted . . . . .	4m 30s
The Minute(?) Waltz . . . . .	1m 0s
Miraslava . . . . .	7m 25s
In Scale . . . . .	7m 0s
White . . . . .	6m 0s
Light + Sound . . . . .	10m 0s
My Difference . . . . .	2m 0s



# Film Shorts

**Saturday 6:00-7:30**

followed by Gareth Mason's talk

Rendered . . . . .	2m 0s
The Laughterfall . . . . .	3m 34s
The King's Quest for a Cure . . . . .	4m 30s
Mister No Mates . . . . .	1m 0s
ReCyc Junk Band . . . . .	4m 0s
How the Dinosaurs Became Extinct . . . . .	2m 27s
Grand Pier . . . . .	2m 11s
In The Gateaux . . . . .	4m 58s
Wherever You Go, There You Are . . . . .	2m 2s
Unika . . . . .	9m 0s
Luckily for Us . . . . .	2m 20s
The Persecuted . . . . .	4m 30s
The Minute(?) Waltz . . . . .	1m 0s
Miraslava . . . . .	7m 25s
In Scale . . . . .	7m 0s
White . . . . .	6m 0s
Light + Sound . . . . .	10m 0s
My Difference . . . . .	2m 0s



While the festival has made every effort to present a programme of films suitable for a wide audience, we request that children under 12 are accompanied by an adult.

**The Glove Factory**

**The Glove Factory**

**The Glove Factory**